

# The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

E7 A DM7 Bm7 Esus E E7 A E

The world stands out on the ei - ther side no  
The heart can push on the sea and land so

5 F#m Bm7 AM7 D E7 A C#m7

wi - der a - than the on heart is wide; a -  
far a - way the on ei - ther hand; the

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are placed above the vocal line: E7, A, DM7, Bm7, Esus, E, E7, A, E in the first system, and F#m, Bm7, AM7, D, E7, A, C#m7 in the second system. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment consists of chords and single notes in both hands.

#### Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

*The World Stands Out - 2*

9 F#m Bm7/E# A/E B9

bove soul the can world split is the stretched sky the in sky two no and

13 A AM7 DM9 Bm7 E11 A

high let - er the than face the of soul God is shine high. through.